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A D I E U.

SONG.

EMIL LIEBLING. Op. 14.

*Andantino sostenuto.**dolce e legato.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a whole rest followed by a half note 'a' on the word 'Bid'. The piano accompaniment is in G major, 4/4 time, and begins with a half note 'a' on the word 'Bid'. The piano part features a series of chords and arpeggios, with a dynamic marking of *p* (piano) and *pp* (pianissimo) indicated.

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics 'a dieu . . . my sad heart, bid a - dieu to thy peace, . . . Thy pleasure is past, and thy'. The piano accompaniment features a series of chords and arpeggios, with a dynamic marking of *p* (piano) indicated. The system concludes with a double bar line and a repeat sign.

The third system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics 'sorrows in-crease; See the sha - - dows of evening how far they ex-tend, And a'. The piano accompaniment features a series of chords and arpeggios, with a dynamic marking of *p* (piano) indicated. The system concludes with a double bar line and a repeat sign.

crescendo. *con dolore e più animato.*

long night is com - ing, that ne-ver may end. For the sun . . . is now set that en-

poco accelerando.

cresc.

- liv - ened the scene, And an age . . . must be past ere it ri - ses a -

con espress.

- gain. Bid a - dieu my sad heart bid a - dieu to thy peace thy

crescendo molto *al* *forte*

con molto affetto. or  *tempo primo.* *con dolcezza.*

pleasure is past and thy sorrows in - crease. . . Bid a - dieu my sad

ritard molto.

decr.

colla voce.

p



rit. *con abbandono.*

heart, . . bid a - dieu . . . my sad heart to thy peace; bid a -



tutto f *lunga.*

- dieu to thy peace, . . . bid a - dieu my sad heart; a -

sempre cresc. *sempre f*

lunga.



lunga.

- dieu my sad heart a - dieu.

fortissima *p*



Al - - read - - y deprived of its

p *Ped.* * *Ped.* *

splendor and heat, . . . I feel thee more slow - ly more heavi - ly beat Per -

Ped. * *Ped.* *

- haps over strained with the quick pulse of pleasure, Thou'rt glad of this rest . . . to

crescendo.

con dolore e più animato. *cresc.*

beat at thy leisure. But the sigh . . of distress shall now wea - ry thee more, Than the

poes accelerando.

mf

con espr.

flut - ter and tu-mult of pas - sion be - fore. Bid a -

-dieu, my sad heart bid a - dien to thy peace, Thy

crescendo molto *al* *forte*

or

con molto affetto. *tempo primo.* *con dolcezza.*

pleasure is past and thy sorrows in - crease. Bid a - dien my sad

ritard molto. *dear.* *colla voce.*

rit. *con abbandono.*

heart, . . bid a - - dieu . . my sad heart to thy peace; bid a -

tutto f *lunga.*

- dieu to thy peace, bid a - dieu my sad heart; a -

sempre, cresc. *sempre f*

lunga.

- dieu my sad heart a - - dieu.

p

rit. *pp*